

Handwritten musical notation on the left page, featuring square neumes on four-line red staves. The text is written in a Gothic script, likely Latin, and is partially obscured by the binding and the right page. The notation includes various rhythmic values and clefs.

Handwritten musical notation on the right page, featuring square neumes on four-line red staves. The text is written in a Gothic script, likely Latin, and is partially obscured by the binding and the left page. The notation includes various rhythmic values and clefs.

1616

V 63

Register på Elfborgs pæ-
wunders Aeld

Psten — fonnage

Sung i siffen

A Bengt —

inang Suen gong-
Suen olk

Mist —
inang piga

Hjag —
inang piga

San —
inang
+ Diorsk —
slaff —
Suen —

Gardinar —

Mons i storstorp —

Sung —

Pidre —

Tyrus —

Slaff —

Tyrus i Det —

Jordan i Gassnit —

piga —

Tyrus i Stager —

Clemet i hingsul —

panel i Gullebo —

+ i fressa —

Isack i ggetta —

+ i Solungiliv —

Holoni i Gimsbot —

Seesind i Nitz —

— i fion —

Anuid i bälit —

P. Toboeben — dagben
Sung

S f/storp Lavis —
— jon —

L f/storp Anders —
— jon —

Snamvik Harald —
— Mons —

Anuid i Blebsfiga —
— piga —

Mons Wondul —
— piga —

Anders i Torv —
— i Torv —

Wondul Suen —
— Bjene —

Camend Suen — dagben

Hälon — dagben

Arff Anstet marenes — 12. 7

Tostend Lavis dagben

Arff Böjens Suen — 12. 7

Arff Björbecke — dagben

Edelya Lavis —
— Hälon —

Arnas Lavis —

Ajan Anders —
— slaff —

Anders Suen —
— piga —

panka Harald —

Bengt Andersen —
— Torp Camer —
— mons —

fiordlag + 53
Krafft + 1
Sanningt + 5
Rijm + 8
Guy & Dunlon
+ 6

Trälise Anders —
— Harald —

piga —

Olaf i Sio
 Ljvick p
 Hlo n fagall p
 Sme i Sindugstorp
 Olaf Skamsten i Sme
 Soga Ramlar
 Jon Ramlar
 Sme i Hoffent
 Li Salm
 Rymbo menner
 Loris i Sme
 Sam i p stamp
 milz i Sme
 Anders olf
 pastor loci Bers Sme
 ol

Gionrlay + 4
 Rign + 1
 Imbehusen + 1
 Soga Ramlar + 3